

Bravin addresses campus on resigning as board chair

Editor's Note: Philip Bravin, chair of the Board of Trustees, wrote this letter to the Gallaudet community to announce his retirement from the post next February.

It is with sincere regret that I write to let you know that I am resigning as the Chair of the Gallaudet Board of Trustees, effective immediately after the February 1994 board meeting. As many of you are aware, I have accepted appointment as President of the National Captioning Institute in Falls Church, Virginia.

As I enter this new and exciting phase of my professional life, I realize that it would be very difficult for me to do full justice to my role as Chair of the Board of Trustees. I am, therefore stepping down as Chair, but will continue to serve on the board.

It has been a great honor to serve Gallaudet during one of the most dynamic periods in our history. In the past six years, we have achieved many important goals, including developments within the Board: More than 51 percent of its membership is now comprised of deaf and hard of hearing individuals.

Significant advances have been made in a number of important areas as members of the Board worked to form active partnerships in shared governance with the campus community.

I am very pleased with the task forces on University Policies, Tenure, and Development Programs, and the increasing contact with, and input from, faculty and staff members, and students at Board meetings.

The University's financial position has also been significantly strengthened over the past six years.

Our endowment growth has been dramatic, and the increase in private support to Gallaudet has been healthy and encouraging. I am particularly pleased with our success in obtaining the \$12 million Kellogg gift, which will make the Gallaudet University Conference Center possible. The Center will provide state-of-the-art facilities and training programs to meet the continuing education and conference needs of both on- and off-campus groups. The Board committee on Development and the formation of the Board of Associates have/had given us a strong base for

continued progress in our development efforts.

During this period, organizational changes have been made to strengthen both undergraduate and graduate education programs. The creation of the Division of Academic Support and Student Development consolidated all academic support units to better serve our students; the Division of Academic Affairs is now able to focus its energies more fully on academic programs. I am also proud of the new research and demonstration programs currently happening in our Pre-College Programs, where innovative curricula are being developed and new methods of teaching young deaf children are taking place.

This year, our new vision statement has laid the foundation for even greater emphases on the integral components of strengthening our undergraduate education programs, enhancement of our teaching/learning community, and recognition and respect for the diversity which enriches Gallaudet.

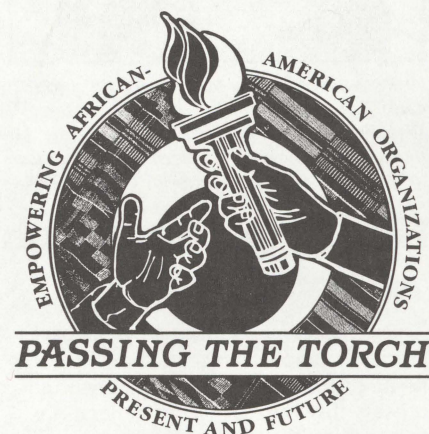
Most of all, I am proud to have been a part of a new era in the relationships among board members and the campus community. These new relationships have helped us all to come to know and respect one another, understand our various roles, and interact and work together in new ways to benefit the students we serve.

I thank all of the members of the Board of Trustees for their hard work and commitment to Gallaudet as we have striven to make the best decisions possible during the extraordinary transition period which followed DPN.

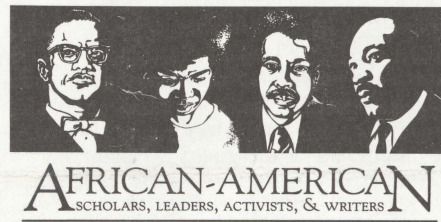
They are an amazing group of people who entered into a very hard task with enthusiasm and open minds. I thank also Dr. I. King Jordan, whose leadership and commitment have surely proven to anyone who harbored doubts that indeed, a deaf person can lead the world's foremost university for deaf students with vision and foresight. King has been an exceptional person to work with, and one whom I have come to know well and respect much. I owe many thanks to the staff members of the President's Office who have facilitated the day-to-day business between the Board of Trustees and the campus community.

As the Board deliberates and selects a new Chair, I trust that all of you will give him or her the same support, encouragement, and help that I have been so privileged to enjoy. As Chair of the Board and a proud alumnus, I am confident that Gallaudet is indeed ready to face the challenges before us/it as we move into the 21st century.

May each of you have a joyous holiday season and much health and happiness in the new year.



Logos for Gallaudet's 1994 (top) and 1993 Black History Month celebrations will be depicted on T-shirts that can be ordered.



Black history plans underway

African American members of the Gallaudet community who were involved in the civil rights movement of the 1960s will share their experiences from this milestone era of U.S. history when the University celebrates national Black History Month in February.

Gallaudet's Black History Month Planning Committee has expanded on the national theme, "Empowering African American Organizations: Present and Future," by adding the phrase "Passing the Torch."

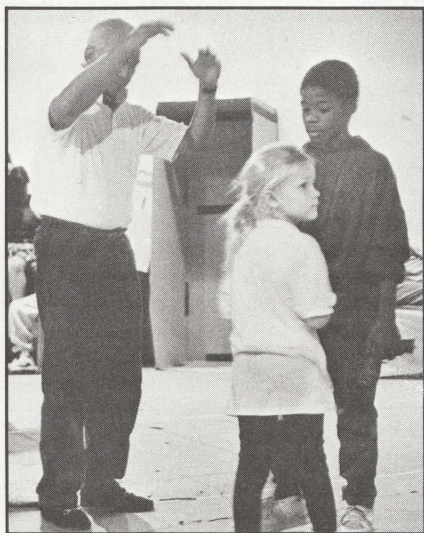
Broadening the theme is important, said committee co-coordinator Carol McLaughlin, because it emphasizes to younger generations that it is their responsibility to see that the movement toward equality for all races of people in this nation continues to evolve. Melba Goodwin, registrar/records assistant in the Registrar's Office also serves as committee coordinator.

McLaughlin, coordinator of student information systems in the Office of Enrollment Services, said the 1994 theme was developed during an early brainstorming session by the committee. "All of us began talking about the need for those of us who have been through the changes of the civil rights movement to pass that experience on and actually begin trying to mentor young African American students to help them to feel empowered and continue the move toward change in the community."

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WHERE ARE THEY NOW? HALL MEMORIAL BUILDING RENOVATION DEPARTMENTAL RELOCATIONS SPRING 1994

Department	Current Location	New Location
College of Arts and Sciences:		
Biology	HMB S451	HMB E300 ¹
English	HMB S452	HMB W212 ¹
Physics	HMB E350	HMB E300 ¹
Psychology	HMB S134	HMB W312 ¹
Center for Excellence in Learning and Teaching:		
Academic Computing	Learning Center Annex	HMB W121 ¹
Director's Office	HMB S141	HMB S134 ²
Students with Disabilities	EC 125	HMB S135 ²
Graduate Studies and Research:		
Center for Assessment and Demographic Studies	Denison 102	HMB E111 ²
Culture and Communication Studies	Fay House 301	HMB S493 ²
Dean	Fay House 203	HMB S493 ²
Genetic Services	MSSD 200	HMB N112 ²
Graduate Studies	Fay House	HMB E151 ²
Mental Health	MSSD 204A	HMB S493 ²
Powrie Doctor Chair	Fay House	HMB S493 ²
Sponsored Research	Fay House 201	HMB S493 ²
Technology Assessment	MSSD 200	HMB S493 ²
S = South W = West N = North E = East 1 = January 2 = March		



KDES students Sigga Jonsson, 6, (left) and Joyce Hom, 10, rehearse for "A Community Carol," an adaptation of Charles Dickens' "A Christmas Carol." The production, set in Washington, D.C. runs through Jan. 2 at Arena Stage, with half-price tickets for sign interpreted performances overseen by sign master Rita Corey on Dec. 30 at 8 p.m. and Jan. 2 at 7:30 p.m. For information, Call (202) 484-0247 (TTY) or (202) 554-9066 (V).

'Passing the Torch' chosen as theme

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The logo for Black History Month '94 at Gallaudet, designed by Michael Shirley, a graphic artist in the Department of Publications and Production, reflects this hope for new generations to carry on the move for racial equality. "It is terrific, it is absolutely wonderful," McLaughlin said of Shirley's design depicting a burning torch being passed to an outstretched hand, set against a kente cloth background. "All of the artists in the department submitted outstanding designs, but Michael's grabbed us as the one that fit the theme so perfectly," she said.

Members of the campus community will be able to order T-shirts with the 1994 logo or the 1993 logo, designed by Gallaudet artists Charles Robertson Jr. and Julius Donovan, which portrays noted African American leaders Malcolm X, Maya Angelou, Linwood Smith, and Dr. Martin Luther King Jr. The gold T-shirt bearing the black logo for 1994 is \$10 for short-sleeve and \$12 for long-sleeve styles. The 1993 logo, set in black on a grey, short sleeve T-shirt, costs \$10. The shirts can be ordered in advance only from the University Center or by E-mailing ADM_MCLAUGH.

The committee is presently at work

planning activities for the month. When the slate of events is complete, it will be published in *On the Green*.

One activity confirmed for the kick-off day Feb. 1 that the committee is particularly excited about, said McLaughlin, is a "culture share" where members of the African American community are invited to share personal experiences that showcase the richness of our cultural heritage.

Although Gallaudet's recognition of Black History Month, which began in 1989, "has come a long way in terms of the campus' acceptance of it," said McLaughlin, "it has not come a long way in terms of overall campus participation." She explained that the celebration "is seen as a 'black thing' instead of an occasion to learn about another culture." She believes that Black History Month, as well as celebrations by groups representing other races or cultures, "is an opportunity for faculty, staff, and students who may not otherwise interact to come together in celebration of who we are and to develop a sense of family and unity.

"I'm convinced that the more we know about each other the less afraid we are of each other and the more human we become."

Announcements

President and Mrs. Jordan invite staff and faculty to their annual Holiday Open House Dec. 16 from 1-4 p.m. at House 1. Students are invited Dec. 15 from 3:30-5 p.m.

The Department of Administration and Supervision invites line officers, administrators, supervisory personnel, and doctoral students from the Consortium of Universities of the Washington Metropolitan Area to participate in a three-credit graduate course, "Executive Management Skills Seminar" (ADM 822.01), which will meet Thursdays beginning Jan. 20 in Fowler Hall. No sign language skills are required. Permission of the instructor, Dr. William Marshall, is required. Call x5525 or fax 651-5749 for information.

The campus community is invited to see approximately 50 works of art by students in design classes I and II on display this week in the second floor gallery of the Washburn Arts Building.

TV, Film, Photo spreads the word

More than 50 people from Gallaudet and about 20 off-campus facilities turned out Nov. 17 to see Gallaudet University's Department of Television, Film, and Photography—its facilities, faculty, and students. The Open House was co-sponsored by the department and the Center for Career Programs to let people in the field know what deaf people can do in photography and television and to open up internship and job opportunities for them.

Guests watched a demonstration of students using a specialized camera and the television studio's visual intercom system that allows the control room to cue deaf videographers and others on the set. Many also took a guided tour of the department's facilities, including its darkroom and its control and editing rooms.

"It's great," said Ed Suber, technical manager for the National Broadcasting Corporation (NBC), WRC-TV 4, of what he'd seen of Gallaudet's program. "I think we'll get an intern."

But other guests were concerned about communication issues. During the photography demonstration, one hearing guest asked how students would handle communicating with hearing people on a job site. "We use body language, gestures, move things, write things down so people understand us," said Fred Weiss, an advanced photography student. "It's not that hard."

"I've worked with and had internships with hearing people quite a bit, even went outside to take photos of people on the street," said Judith Hummer, another advanced photography student. "They always understood what I was asking and never had any problems with it. The only problem is being a little bit shy."

"Generally it's very easy to train assistants," said Wayne Fisher of Fisher Photography, who said he may get a Gallaudet intern. "It's very important for us to have that other pair of eyes on a job. We don't see loss of hearing as a big impediment as long as [the intern] asks questions and follows directions."

One guest who is considering taking on an intern was Vance Welch. In his work in program quality control at The Discovery Channel, Welch checks the Gallaudet-produced "Deaf Mosaic" to be sure it meets all technical requirements before it is aired.

"They've got good equipment here, and we've worked together for a long time," Welch said. "I did speak with a

student here who's interested in Discovery. We have a very good internship program."

Among the guests at the open house were representatives from the Cable News Network, WRC-TV 4, Montgomery Community Television, MCI, Precision Imaging, Nation's Business, R and R Lighting, Susan Muniak Photography, Penn Camera, Interface Video, Salsbery Associates, the Smithsonian Institution, the National Portrait Gallery, the Department of the Navy's David Taylor Model Basin, the Corcoran School of Art, and the University of Maryland at College Park.

"I am very excited by the support that the open house received from the photographic and television community," said Donna Maclean, an associate professor in the Department of TV, Film, and Photography. "The professionals that I spoke with at the open house were very impressed with our program at Gallaudet and seemed eager to assist the students in obtaining jobs or internships. We look forward to making this a regular event."

Classified Ads

Classified ads are printed for Gallaudet faculty and staff. Ads must be submitted in writing in person or by mail to *On the Green*, MSSD, Room G-37. Off-campus phone numbers must include an area code and whether the number is voice or TTY. In compliance with the Education of the Deaf Act of 1992, as amended, payment of \$1 per ad per printing must accompany each ad. Because of the winter break, *On the Green* will not be published Dec. 27 or Jan. 3. Ads received by Dec. 23 will be published Jan. 10.

FOR SALE: Beautiful lace and beaded floor-length wedding gown and headpiece, size 9, exc. cond., \$500. Call Bonnie, (202) 396-9267 (V/TTY) days.

FOR RENT: BR w/priv. bath in Silver-Spring, Md., condo near I-95 and Metro, W/D, fireplace, spa, and pool, prefer professional or grad. student, no pets or smoking, avail. January 1994, \$350/mo. plus 1/2 elec. Call (301) 890-2435 (TTY).

FOR SALE: Pine dining table, 4 chairs and bench, paid \$400, sell for \$110; Chris Webber basketball card, first draft pick classic card w/autograph, limited edition, \$80/BO; Fleer '93-94 basketball set, perfect cond., \$30; '93 Ultra Fleer Baseball set, perfect cond., \$50/BO. Call (301) 776-1713 (TTY) eves. or E-mail TSCORCORAN.

FOR RENT: Fully equipped timeshare condo, Fairfield Harbour, New Bern, N.C., Feb. 6-12, fireplace, golf, \$550/wk./BO. Call (301) 776-1713 (TTY) eves. or E-mail TSCORCORAN.

FOR SALE: Hitachi VCR, VTS-751A w/remote, 1 yr. old, perfect cond., very hi-tech, loaded w/features, 7 heads, hi-fi, super VHS, exc. for recording and editing, paid \$700, sell for \$500/BO. Call Dennis or Stefanie, (301) 596-5555 (V/TTY).

FOR SALE: 3-story townhouse in Silver Spring, Md., Briggs Chaney area, 2 BRs, 1 1/2 baths, walkout basement, loft dining room, wooded backyard, \$115,000. Call Dale, (301) 725-6769 (V/TTY) or E-mail DKFORD.

FOR SALE: Mac SE, Imagewriter II, and general computer laser printer, \$800/BO. Call Rosemary, x5694 or (301) 464-5786.

FOR SALE: Folding Ping-Pong table w/paddles, good cond., \$50. Call Mike, x5526 (TTY), x5385 (V), or (301) 345-5550 (TTY) after 6 p.m.

WANTED: Housemate to share 2-BR house in Cheverly, Md., CAC, W/D, large yard and front porch, tree-lined community, walk to Metro, close to I-295, I-495, I-95, Rte. 50, and Capitol Hill, no pets or smoking, professional female preferred, \$400/mo. plus 1/2 util. Call (301) 773-7753 (V).

FOR SALE: Wedding dress, size 10-12, lots of lace and pearls, 3-yr. train, long sleeves, high neck, beautiful, \$500/nego.; 13-in. Panasonic TV, bought April '93, good quality, \$200/nego. Call (202) 546-6948 (TTY) or E-mail I1SBISHARA.

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